CARMEL CYMBAL

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CARMELITES VICTORS AT DOG SHOW

Carmel Players to Produce at Golden Bough This Season

THE Carmel Players will present their plays for the next season, beginning September 9 of this year, at the Theatre of The Golden Bough. Through an arrangement made with Miss Dene Denny and Hazel Watrous, lessees of the theater for a period of two years, George Ball, Rhoda and Richard Johnson will do six of the ten scheduled subscription plays at The Golden Bough.

This announcement, made yesterday, has already caused considerable comment and it is the concensus of opinion that the use of The Golden Bough will be greatly to the advantage of the Players and help considerably in the size of their audiences, not only because of the beauty of the theater, but its central location.

Willard Schindler Sings Tomorrow

WILLARD Schindler, who has just been engaged to sing several roles with the San Carlos Grand Opera Company in New York next fall, will be heard tomorrow night at the Arts and Crafts Theater in a program of interest and distinction. He has been most favorably spoken of by critics in San Francisco after his singing of the role Alfio in "Ca valleria Rusticana."

The program, which is a diversified one, and interesting, contains such fine numbers as Noel's "God's Benison", Taylor's "May Day Carol", Brahms "Die Mai Nacht", Schuman's "Die Beiden Grenadieres", Gilbert's "The Pirate Song", and several others. He will also sing Thomas Vincent Cator's "Sea Hunger".

Ground Broken For Kocher Building

ON Monday morning the ground was broken for the Kocher building on Dolores and Seventh streets. The building will be in old Spanish architecture, and not the least interesting thing about it will be the lintels, bolsters for columns, and carvings for over the fireplace that Dr. Kocher is carving himself out of redwood beams.

The designs cut so skilfully are in the main conventional, one piece nearly eight feet long will be held by heavy carved brackets over the outside doorway, and is carved with ivy leaves and intricate border. The window on Seventh street will have an interesting carved piece over it, as will the fireplace in Dr. Kocher's waiting room.

In the garden the little tile roofed loggia will have the carved redwood trimmings and the old Spanish balcony will have columns and bolsters.

One of the finest pieces of work on the whole building will be an old stone semicircular piece for the main entrance door, more than 150 years old, that was originally over the door of a hospital in Amsterdam. It is heavily carved in ivy, wheat and lilies, and has in the center, appropriately enough for the Kocher building, the Caducean wand.

MISS HALLDIS STABELL TO HOLD SUMMER CLASSES

Halldis Stabell of Norway, who has made it her life study to teach the scientific use of the muscles of the body and their function, is now in her Carmel studio on Mision street, where she will hold classes during the summer.

Miss Stabell says: "If there is any one thing of which everyone should have a fundamental knowledge, it is of his own body. The human body is an instrument, like a piano or a violin, and it is important to study all the tones to play the chords in the right way to get perfect harmony. It is the same way with the muscles of the body . . . every muscle must be analyzed so that one knows what its functions are, and how it must be used. Most people are ignorant of the fact that you are able to create or re-create your own body. But this must be done intelligently, not through imitation, as a child learns. The right development of the human body shall not come from the outside, but from every human being's inner life. We must know the importance and use of our bodies and form all movements according to our intelligence. Many of the modern sports cannot give to the modern woman grace, elasticity and strength unless she knows how to build up her body in harmony, with the instrument tuned and controlled in the right way."

"Firefly" and Stutsman Dogs Are Winners At Del Monte

"Because he's got one blue ribbon!" says another of 'em. "Why, when I was a puppy I used to eat 'em, and if that judge could ever learn to know a toy from a mastiff, I'd have had this one."

"The Bar Sinister."—R. H. Davis

EVERY DOG has his day and Saturday and Sunday were the days for the dogs of the Peninsula and from far and near when the Del Monte Kennel Club Show was held on the lawn at Hotel Del Monte. The dogs were benched in the spacious stables and in the afternoon were judged on the lawn and at night inside the stables.

Carmel was surely "on the map" this year when the dogs of George Stutsman and Mrs. C. Halsted Yates brought home many ribbons and cups.

With 255 dogs entered the show opened Saturday afternoon with the judging of Airedales. There were 32 of them entered and the good dog, "Flashlight Mickey", belonging to Mrs. M. J. Greggains, won for the Best.

The haughty Chow dog was next brought out and in a good class the bitch "Ragabette of Waving Willows", owned by the Fay Yen Fah Kennels of Santa Cruz, took the winnner's ribbon.

The Old English Sheep dogs' class was won by Mrs. E. F. Sagar's "Montford Monitor".

The smart-looking Doberman Pinchers had a good entry of twelve good ones, but the Blankenburg Kennels of San Jose walked easily away with the Cup for this sporty looking bunch.

In Collies the Rand Kennels of Santa Rosa as usual won the worth-while prizes.

Next came the Coach dogs (Dalmatians) and for the first time at Del Monte—and for that matter at any California show—there was a good-sized entry. Among them were two dogs from Mrs. Linsay Howard's kennels at Burlingame, several belonging to Miss Wewona Stevens of San Francisco and some all the way from

Portland, Oregon, and Mrs. Yates' bitch "Firefly". It was a great day for "Firefly" who won in all classes and finally got the Cup for the best of the lot against Linsay Howard's dogs.

Another proud Carmelite today is George Stutsman who walked away from some really wonderful Shepherds (Police Dogs) with his four home-breds. That these puppies Stutsman bred are short three months of being a year old makes the wins all the more remarkable for they competed against some dogs seasoned to the show ring and much older. Of the lot the bitch "Aimee v. d. Schaeferquelle" atracted the most attention, although the dog "Baron Billo" had his share. "Aimee" has a wonderful head and angulation and will be heard from again, I am sure. Her black blanket gives her a most aristocratic appearance. When she took the winner's bitches' ribbon there was no more excited or pleased man on the grounds than Stutsman, unless it was Sergeant Dagnies of the Presidio who showed her for Stutsman. Just walk up Ocean avenue and pause before the window at the corner of Lincoln street and the array of ribbons and trophies will convince you that Stutsman has a right to be proud.

Saturday night the Toys were judged by Alexander Stewart of Chicago who was the "all rounder" judging all the breeds. The ringside was crowded to watch the event. Among the breeds were Pekinese, Poodles, Schipperkes (those Holland canal boat dogs with perky faces and no tail) and several Griffons, etc. The tiny Pomeranian, belonging to Mrs. A. Wilmott of San Jose, won in his class. The West Highland White Terrier to annex the Blue belonged to Mrs. Balfour Adamson of San Francisco. I was much interested in watching the keen delight on the face of Yodee Remsen as these dogs were walked about. I was in the win, and I regretted thtat she had not entered her dog. There were but two Sealyhams in the show and the difference in them was so marked an amateur could guess the winner before Judge Stewart gave the Blue to "Sweet and Low of Warwick" from the Warwick Kennels of Santa Cruz. There was but one Mexican Hairless dog and from my point of view that was one too many for this unattractive looking breed.

Yorkshires brought Mrs. W. A. Beck in with her good dogs. She is a familiar figure at the dog shows and is one of the few persons now breeding these tiny long-haired dogs. She had with her the good one belonging to Mrs. Stewart Haldorn of Monterey, who is now in Paris, but whose tiny mite, "Wee Ben", has won a ribbon.

Sunday morning loomed bright and fair for the judging of the Wire-haired Fox Terriers, always an important event. There was a large entry—twenty eight dogs—and the ringside was most enthusiastic in its applause.

The Whittier Kennels of Whittier carried off both the dog and bitch prizes and their "Iron Horse of Blarney", a wonderful-looking specimen, who stood as though he knew all ribbons would come his way, won for the best of the breed.

Bull dogs and Shows each had an entry from the kennels of Mrs. Susan Wells of Santa Cruz whose daughter, Margery Wells, is now living in Carmel.

Sunday afternoon after the Whippet races brought about the most exciting part of the show in the awarding of the best in the Variety Classes: the Best Sporting Dog, Best Working Dog, Best Terrior, Best Toy Dog and Best non-Sporting Dog. In these classes only dogs that have won previously for the best in their classes may be entered. The results were as follows:

Best Sporting Dog won by Mrs. Nanetti's Irish Setter.

Best Terrior won by Blankenburg Kennels Doberman Pinscher.

Best Toy Dog won by Mrs. Beck's Yorkshire.

Best Non-Sporting Dog won by Lostoni a Kennels Bull Dog.

And to end the event the Cup offered by the Del Monte hotel for the best dog in the show went to Mrs. Nion Tucker's wonderfully well-proportioned Schnauser.

I am personally regretful that so few

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Bay Rapid Transit Company will run busses each night, leaving Union Stage Depot, Monterey, at 7:30 P. M. and returning after the show.

local dogs were entered. Except for the Wolf Hounds of George Gordan Moore, the Police Dogs of George Stutsman, Mrs. Yates' Dalmation, Mrs. Hunter's Setter and By Ford's Terrier there were few local entries.

There are a number of dogs here who would probably be "in the ribbons" and a local touch adds much to the interest of a dog show. Local people seemed interested in watching and I hope next year Carmel will be represented by more dogs, and that they may do as well as the Stutsman Shepherds and Mrs Yates' Coach Dog.

Around the ringside were noticed the following dog-lovers:

Mrs. Dorothy Wilson, Mrs. Eric Wilkinson, Mrs. Margery Smith, Mr. and Mrs. Jesse Lynch Williams, Mrs. Harry Leon Wilson, Mr. and Mrs. C. Chapel Judson and Miss Helen Judson, Harrison Godwin and Mrs Godwin, Mrs. John Jordan, Mrs. and Miss Farwell, Mrs. E. P. Young and Mrs. Robert Stanton, Mr. and Mrs. George Lewis, Mr. and Mrs. Charles Parker, Mr. and Mrs. Woody Rowntree, Jimmy Doud, Mrs. O. J. Cope, Yodie Remsen, Mr. Kenneth Monteagle,, Mrs. S. F. B. Morse, Mrs. Louise Walcott and Miss Walcott, Mrs. Bert Heron, Miss Louise Conger, Mr. and Mrs. Alfred Miller, Billy Hudson—not to forget the Stutsmans and Yates who were seemingly glued to the rail watching for the ribbons to come their way and the Tad Stinsons, probably counting the prizes the dam of their new addition to their household—their Dalmatian puppy—won.

—E. Y.

Dorothy Damianakes In Concert Friday

DOROTHY Damianakes' dance concert at the Theatre of the Golden Bough next Friday evening, will present one of the most interesting programs yet seen in Carmel. Assisted by Vivia Dozier, Dorothy Payne and Lorraine Drury, with Edgar Thorpe at the piano, Miss Damianakes will offer every form of the dance from peasant and folk dancing to the most formalized type of ballet. There will also be a number of music visualizations, free-form interpretations in dance terms, of works of various composers, classic and modern. Full advantage will be taken of the lighting equipment of the Theatre, which is known as one of the most complete in the country.

The program follows:

PART I

Vintage ..... Beethoven
Dorothy Damianakes
Viennese Dances ..... Schubert
Dorothy Damianakes
The Lark ..... Balakirew
Edgar A. Thorpe
Waltz in A flat ..... Tschaikowsky
Vivia Dozier, Dorothy Damianakes
Greek Games ..... Moskowski
Ensemble

PART II

Serenade ..... Drigo
Dorothy Damianakes
Serenade ..... Volkmann
Dorothy Damianakes
Valse ..... Drigo
Dorothy Payne
Valse Triste ..... Sibellus
Dorothy Damianakes
Schoen Rosemarin ..... Kreisler
Vivia Dozier, Dorothy Damianakes

INTERMISSION

PART III

Liebestraum (Love's Dream) ..... Listz
Dorothy Damianakes
Mazurka Opus 33 No. 2 ..... Chopin
Ensemble
Valse ..... Levitski
Edgar A. Thorpe
Melodie (Orpheus) ..... Gluck
Dorothy Damianakes
Moment Musical ..... Schubert
Vivia Dozier
Invitation to the Dance ..... Weber
Dorothy Payne, Dorothy Damianakes

PART IV

Danse Macabre (Dance of Death) ..... Saint Saens
Dorothy Damianakes, Lorraine Drury, Vivia Dozier
Fantasie Impromptu ..... Chopin
Edgar A. Thorpe
Airs de Ballet (Alceste) ..... Gluck
Dorothy Payne, Dorothy Damianakes, Vivian Dozier.
Turkish March (Ruins of Athens) ..... Beethoven
Dorothy Damianakes

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Tomorrow - June 23
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Arts and Crafts Theater
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New Teachers For Local School Named

THE Carmel Board of Trustees of Sunset School has recently appointed five new teachers. This year Mrs. Florence Thornton, Miss Geneva Christmas and Miss Mariam Arnold White are leaving the faculty. Miss Marian Ohm, of Carmel, a graduate of the San Jose State Teacher's Colege, will have charge of the second grade; Miss Caroline Wood of Pacific Grove, a graduate of Mills College will teach the fifth grade, and Mrs. Frances Farley of Carmel will have charge of the third and fourth.

Mrs. Catherine Parker, of Santa Cruz will teach the seventh grade and Mrs. Grace Johnson of San Jose will have charge of the new kindergarten..

Miss Louise Andrews will assist Miss Mary Powers, the principal, and continue her art work, Miss Pauline Newman will continue with the sixth grade, and Mrs Jettie Askew Tuthill will continue with the first grade work.

CHIEF ENGLUND LOOKING FOR SEVERAL PETTY THIEVES

Chief of Police August Englund has his eagle eye on the petty thieving that has been going on in Carmel of late. In the god old days houses were left open, and woodpiles unguarded, but until the thief or thieves are apprehenede it would be well to lock up houses, and hope for the best about the firewood. Miss O'Sullivan's home on Santa Lucia was entered and some jewelery taken, the house on Carmelo and Twelth was broken into but nothing of value was missed, and M. J. Murphy says several houes under construction have been robbed of tolls and other article.

"LOVE MAKES 'EM WILD" AT THE GOLDEN GOUGH

"Willie the Worm", Florence Ryerson's play was a big success, but when Harold Shumate adapted it for the picture "Love Makes 'Em Wild" it became one of the hits of the year. The trails of Willie Angle, who spent his life crawling into holes and pulling them after him, and getting blamed for every hing that happened at the office in return for $30 a week, makes a rapidly moving comedy.

It is when Wilie, who had been "Put upon" by everyone in the office, including Mary O'Shane, the janitor, the elevator boy and the general manager, heard from a quack doctor that he had heart trouble and only two months to live, that then the real fun started. He gave up his job, and started in to spend the savings of his lifetime. He had a hectic time, and when love struck him, he turned into a new man, and knocked his enemies cold.

Johnny Harron, is the central figure in the play, and his portrayal of "Willie the Worm" is a masterpiece. Sally Phipps is Mary O'Shane, the object of his adoration. J. Farrell MacDonald in the featured role as Barden, president of the company for which Willie works. Arthur Housman furnishes lots of fun as he makes life miserable for Willie, and the vivacious Natalie Kingston has the second femimine lead.

"Love Makes 'Em Wild" will be shown at the Golden Bough on Saturday and Sunday nights.

HUMANE SOCIETY STARTS MEMBERSHIP CAMPAIGN

The Carmel Humane Society is having a membership drive this week. Each memer is asked to get one new member, and as Carmel is growing so rapidly it is hard to get in personal touch with all animal lovers, and hence the public appeal. The Humane Society cares for all homeless animals, and must depend on the citizens of Carmel for financial help, as there is no state or city aid.

The annual membership is one dollar, and sustaining membership is five dollar. Due should be sent to Miss Dorothy Bassett, treasure, Carmel, or may be left for her at The Seven Arts.

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The Golden Bough
Annual
Summer Play
On July 1, 2 and 3 (evening performances)
and July 4 (matinee)
The Golden Bough Players
WILL PRESENT
The final play of the season
WALTER HACKETT'S FAMOUS COMEDY
Captain
Applejack
ADMISSION $1 to $2, plus tax
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Silva's Painting Highly Acclaimed

WILLIAM Silva's painting "Sun Dispels the Fog, Runnymede, S. C." is exhibited at the Isaac Delgado Museum of Art in New Orleans, and is exciting much favorable comment. The Christian Science Monitor carries an article on the painting, describing it in glowing terms excerpts of which are as follows:

"To the stranger, it may seem, perhaps an imaginative fantasy, a dream picture. To one who knows the "low country" in Carolina, Alabama, Georgia, Florida, Louisiana and Texas—the bayou country—of Spanish moss and cypress and live oak, it is exactly what the artist calls it—Men and women come in , pause before this picture, and are held. If they go away from it, to look at other paintings, they come back to it presently. Rough men, uncouth and ignorant of art and the jargon of critics, they are fascinated by the simple realism of this picture of something they have known all their lives—something whose beauty they have felt, but could not express. Here it has been expressed for them by a painter who, like them, has known such scenes from boyhood, and loved the silent beauty of the woods and waters in the early morning hours."

"One understands then, why Silva's "Sun Dispels the Fog" won the popular prize offered by the Sketch Club of the Carolina Art Association at the seventh annual exhibition of the Southern States Art League in Charleston, S. C. last April. One understands, too why the French Government saw fit to purchase one of his southern woodland scenes for the state collection last year. Such fidelity to Nature is recogniable even when one does not know the locale painted."

The article gives a sketch of the Carmel painter's life and work, and his work for the Southern States Art League of which he is vice-president.

Cast Selected For "Captain Applejack"

THE complete cast of the principals in "Captain Applejack", the Golden Bough's annual play is as follows:

Mrs. Whatcome.....Aennchen von Gall
Poppy Faire.....Gabrielle Newby
Lush.....Thomas Bickle
Ivan Borolsky.....Alden Almstead
Ambrose.....Edward Kuster
Anna Valeska.....Tommi Thomson
Horace Pengard.....Guy Koepp
Mrs. Pengard.....Lois Foster
Johnny Jason.....O. J. Cope
Palmer.....Beatrice Lathrop
Dennett.....Thomas Bickle

The performances will take place on the evenings of July 1, 2, and 3, with a matinee on July 4. There will be no evening performance on the latter date, out of courtesy to the Forest Theatre, which will produce "If I Were King" ,on the nights of July 2, 3 and 4.

"Captain Applejack" is a blend of realism, mystery and fantasy, with the comedy note always prevailing. The settings of the play, ranging from the dignified library of an English country house to the fantastic interior of the dream ships cabin, are in charge of Peter Fredrichsen assisted by Lois Foster. The production is being directed by Edward Kuster. It will be his last production before his departure for a two year's course of study in the European theatres.

The Glories of the Garden in Carmel

IT is now that the garden is in its glory, in its most luxuriant blooming; therefore, the Garden Section of The Carmel Woman's Club has been holding meetings every Thursday morning at 10 o'clock in the gardens of its members.

On June 2 the section met in Mrs. S. H. Ford's garden. The site of this garden has fine trees—pines, acacias and oaks. Fortunate is the garden owner who has oaks. Plants grow so well under them and their gnarled trunks and branches add a mystical beauty to the garden. In the two years that Mrs. Ford and her daughter, Agnes, have lived here they have deevloped a splendid garden, doing all the work themselves. By judicious pruning they have developed charming vistas.

On June 9 the meeting was held in the Dr. H. W. Fenner garden at El Camino Real and Santa Lucia. This garden is in keeping with the beautiful Spanish architecture of the house and is really two gardens—one outside the wall and one walled-in and secluded. Outside the wall are mostly native shrubbery—a number of species of the Ceanothus and a very tall Yuca which intensifies the Spanish atmosphere. Within the wall is a garden of excellent taste and rare beauty—a bit of green lawn surrounded by well-kept plants of the flowering kind. Toward the rear of the garden are a lovely group of oaks and under these ferns grow. Both Dr. and Mrs. Fenner have great plant knowledge and the garden section had a very profitable meeting.

Last Thursday the meeting was at Mrs. Eliot's at The Point and her garden proves that a garden can be made even where it is usually so windy as at The Joint, and that even roses will grow there, for Mrs. Eliot specializes in roses. Thursday was one of the rare days in June that the poet Lowell sings about—a lovely, balmy day; the view from Mrs. Eliot's garden of the crescent of our beautiful Carmel beach and the surrounding arm of sheltering wooded hills was superb; and her valley view is sublime.

Next Thursday the meeting will be in Mrs. Alfred Miller's garden. The Thursday following it will be with Mrs. Silva.

All garden lovers are invited.

—O. L.

COLMAN'S PAINTING WINS ....FAVOR IN ART EXHIBIT

R. Clarkson Colman, prominent Carmel artist, has received the honor of so far being acorded the largest number of votes for his painting "Warring Reefs of Sur" as the most popular canvas in the second annual exhibition of Southern California at the Fine Arts gallery in San Diego. With 250 votes cast Colman's painting had the highest number. The second choice at that time was F. Tinney Johnson's "Lure of Gold", and the third, R. D. Fulanton's "Mid-day in the Pasture".

FIVE CARMEL STUDENTS RECEIVE BACHELOR DEGREES

Bachelor of Arts diplomas at Stanford

Five Carmel students received their University on Monday, at the 36th annual commencement of the university.

Theodore Criley Jr. of Carmel Highlands, military science and tactics, Andrew Lewis Gillette, and Thomas Robert Gillette, engineering, Doris Parker Fee, classical literature, Wesley Brewster Davison, history.

Mr. and Mrs. W. W. Watts of St. Louis, and their daughter, Frances, are house-guests of Mrs. Lillian Purdy for a week.

Wrought Iron
The Forge in The Oaks
John Catlin **Carmel**

Emile is coming to Carmel

Many Thrills and Wierd Umpiring Mark Abalone League Games Sunday

THERE were high lights galore in the Sunda games at Abalone Park, every game adding just one of those things to the score. There was Jakey May's home run and Jack Eaton's expression as he watched the diminutive Billy Heron dusting around the bases, stealing second and third as the big catcher stood there holding the ball, and no one on the bases to whom he could throw it. Then there was Iola Nichols rapping out two-baggers (pretty neat work for a girl) and Nixon's splendid one-hand catch of By Ford's smoking liner to center field.

Tom Douglass will exchange his eye shade for a mask when Kit Cooke comes to bat next time, for he carries a handsome shiner as the result of their little argument Sunday. Jimmy Doud made a. . .shall we say. . .hyacinthetic home-run when he hit an original two-bagger which was fumbled, letting him get to third, and on a wild pitch he came home. Richard Johnson was accorded a public reception when fans rushed t ohim from the benches to shake his hand as he came in,blushing modestly, after catching Gordy Campbell's fast hit to center field. Nino Rico made a fine running catch in the second inning of the Robin-Ranger game and in that same game Frank Sheridan hit a two-bagger and stole third. Vic Renslow's fine pitching for the Sox, and his three-bagger also deserve mention, for he had been ill a week with the prevelant sore throat and tonsilitis. Several of the short stops had an off day, and Clay Otto's umpiring deserves a special word. It would get it too, if Jimmy Hopper hadn't explained to me clearly and at great length, (interspersing his clarifying remarks with threats of personal vengance) just how correct Otto' decision was. Maybe. There also was a lot of banana oil spilled during the day. It may help the grass up there.

The Reds and Tigers played the most exciting game of the day, the Reds winning by one run. The Tigers went to bat first and George Ball came home on Jimmy Wilson's hit. The Red scored three runs in their half of the first. Winsor Josselyn hit, Gordy Campbell got a two bagger, Bert Heron hit and stole second, and Jimmy Hopper walked. In the third Jimmy Doud scored. The whole Tiger team came to bat in the fourth. Jimmy Hopper caught a beauty at third, shot from Jack Eaton's bat. Iola Nichols was safe on first as Winsor picked up her bunt before it rooled out of the infield, and Sis Reamer got safe to first. Otto called Iola out at second but reversed his decision. Dick Johnson hit, and Iola was out at third. Frank Sheridan walked and with the bases full and two down Johns came to bat and also walked, forcing Sis Reamer home. George Ball saw his duty and done it noble, hitting a two-bagger. Busey couldn't let him get away with that, so did the same thing. Jimmy Wilson hit, and Thompson took his base. Billy Heron in the Red outfield thought the thing had gone far enough so caught Eaton's hit to center field. Five runs were rung up.

The Reds got two runs in their half and tied the score. In the fifth there was no score. In the sixth the Tigers went one two, three, and the Reds got one run. Bill Young got to third on a legitimate two-bagger. Winsor Josselyn hit a two bagger, and Dick Johnson caught Gordy Campbell's long fly to the field. In the first of the seventh Eaton hit, and Iola got to first on a dropped ball. Then the excitement started. Dick Johnson was called out at first, Otto waving his arms in the air like a Dutch windmill calling him out, as the gallery and the Tigers tried to shout him down. The Reds agreed with the umpire, so the game was over.

The Giants maintained their lead, beating the Eskimos 11 to 8. The Giants thought it would be well to show their opponents that they meant business, so scored three runs in the first. Doud hit, so did Conlon, Thompson got a three bagger, Frenchy hit, and was out on second and Mays on first by Frost's double play. Les Lecron came to bat and hit straight into the press box. As his little team mates told him he would get hell in The Cymbal for that trick, we will let it go. He was properly ashamed and hit a two bagger.

The first of the second was the start of the real fun, the whole Giant team coming to bat. Dick Johnson hit and came home on Iola Nichol's two bagger. Freddy Ammerman hit, Jimmy Doud hit, bringing Iola home but was forced out at first. Conlon hit and stole second, and came home on Thompson's two-bagger. Frenchy hit, and at this pychological moment Jakey May hit a home run. In all the Giants scored seven runs. Larry Pryor hit and was out at second as he fell off the base. Tal Josselyn hit and stole third and Gracia walked. Jimmy Hopper hit over third and stole second for good measure. Teeny Gracia brought her father home, and also stole second. Don Hale was called out after a prolonged argument, and two runs were scored. No score in the first of the third, and in the last the Eskimos got two more when Frost hit and Larry got a two-bagger and came home on

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Tal's hit. In the last of the sixth Gracia got to second and stole third, Jimmy was safe and stole second, Teeny walked Dorothy Frost hit with the bases full, and Frenchy Murphy made a peach of a catch when Don Hale hit to the outfield. One run scored.

The Eskimos came to bat in the seventh, Frost hit and stole second, Chet Hare hit, Thorup hit, Tal hit and stole second, and Gracia got a two-bagger. They scored three runs in a nice finish, but it wasn't enough.

The Shamrocks brought their jinx on the field with them, and helped him out by some ragged playing. They scored two runs in the first when Glen Leidig hit, and Eddie Burns got a two-bagger. By Ford brought them both home. Bob Stanton decorated first base once more for the Crescents, and hit a three bagger in the second. Hare, Dot Benson, Meeks and Nixon all hit, and in all four runs were scored. In the third, Frenchy Murphy in a Shamrock sweater, and not feeling at all at home, hit a two-bagger. By Ford got a three bagger, and would have come home, but George Aucourt's pretty catch held him at third. They scored one run. Then Bill Young bunted, Aucourt hit a two bagger, and Hare hit. Dot Benson hit over short stop, Meeks hit, and was out on third. Nixon hit, and so did Jo Dibrell. Bob Stanton got to first as Ernie Schweniger slipped and the ball rolled in the infield. Don Hale brought Jo and Nixon home with a two bagger. Tom Douglass hit, and Bill Young ran into his own bunt for the third out. Seven runs for the Crescents. In the last of the fourth the Crescents scored one more. In the sixth the fine fielding of the Crescents saved them from being scored upon, Ray Meeks, Nixon and Hare making neat catches. Nixon stopped By's hard hit and caught it in one hand. The Greenshirts couldn't score in the seventh, final score was 12 to 3.

In the morning games the Sox beat the Pirates, Iola Nichols, Vic Renslow and Gale hiting well. In the Robins-Rangers game the Robins started in to hit, scoring five runs in the first. In the second inning Panoche stopped Fred Machado's fast hit through third and saved the score. Nino Rico caught a hard hit, running backwards to do it for the third out. King played the good game he always does but even hitting two-baggers, couldn't score. In the first of the seventh Fred Machado hit, Sheridan got a two-bagger and stole third and Gale got a three bagger.

—HILDA

Fortunate Few See Elsa Heymann

THE fortunate few who attended the Elsa Heymann concert on Friday night were well repaid, the artiste presenting a comprehensive and delightful program of dramatic and lyric tableaux. This art, coming down to us from ancient Greece, and which had its full flower in the Elizabethan era is enhanced in Miss Heymann's hands, as she takes great care with the detail of her lovely costumes and the effect of the stage lighting.

To me her group of "Two French Ballads" and three German poems were the most interesting, as well as by far the finest work on the program. For one thing at least, we may be duly grateful to the movies. They have trained us to an appreciation of pantomine that permits the keen enjoyment of readings in foreign languages. "Le Roi a fait battre Tambour" an 18th century ballad, brought out the full resonance of the French language In this number, and the two German ones, Der Tod und das Madchen, and Prometheus Miss Heymann moved forward with a certainty, a poise and an intensity of true feeling that I did not find in her humorous numbers, or Musical poems, in spite of her fine acting and beautiful diction. Her Italian dialect poems were interesting, and her dramatic reading of As It Happened, by Edward Carpentier, was well done.

Scenically, there was a forceful suggestion of realism without the obtrusion of useless detail. At the close of Der Tod und das Madchen, the artiste made a beautiful picture silhouetted against the pale gold background.

The musical numbers, and the accompaniments were ably renedered by Miss Dorothy Scholtz, a young musician of whom we will hear more later.

—H. A.

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History in the Making at the Forest Theater

TWO and two do not make four!

This year at the Forest Theater they have turned the most exact science of the world inside out and upside down!

On the broad stage among the towering pine trees history is being made as well as played. Two stars are always visible, even through the light fog which sometimes dampens the clothes but not the spirits of the players, and two directors are always present at rehearsals. The famous Fourth of July performance at the Forest Theater will open on the second of that month, playing for three nights, and will be the most joyeous, romantic and adventurous drama ever given in Carmel.

From the dourtyard of a tavern to the garden of the king' palace from gaol to the glorious heights of fame and love, Villon the reckless ballad maker makes his swift passage! Death is always close beside him but love is stronger than death, and Villon the great lover stronger than the plotters who would destroy both him and his beloved France!

George Ball, of the Carmel Players, will produce the play and enact the part of Villon, while Herbert Heron as stage-director watches every move and every word of the large and enthousiastic cast, rabble, courtiers and soldiers of France.

Do you see now? Two stars and two directors mean but two men after all, and the glory which was France is safe in their hands!

This is only the first step, to be sure but it is the one which counts. Q. E. D.

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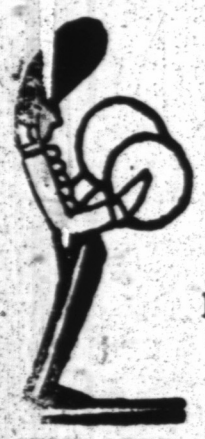
Notes and Comment



THERE has been practically no complaint in Carmel over the recent raise in milk prices by the Eureka Dairy and the Carmel Dairy Depot, under its new ownership, and that is to the credit of the intelligence of the community. The present price of pasteurized milk in Carmel is identical with that in every community in the state with the exception of Oakland where there has been a dairy war to the devastation of the well-being of the dairymen. In Carmel, where milk delivery is as difficult as one could possibly imagine it to be, milk has for years sold below the normal rate. Where two cents additional has been obtained, as in San Francisco, Los Angeles, Sacramento and such cities, there is more milk delivered in a block than in the whole of Carmel, and over level, paved streets. Pasteurization, which assures purity as near as it is humanly possible, costs money and time. Prices on everything else are dependant on the cost of production. There is a chronic crabber who sees red, white and blue when a cent is added to anything he has to purchase and he declines to consider the reason for the increase. He isn't prevalent in Carmel, however—and that's fine.

* * *

IT is with a large degree of pleasure, but not a great deal of surprise that we receive the announcement that Governor C. C. Young has pardoned Anita Whitney, convicted some seven or eight years ago under the absurd anti-syndicalism act of California. We say that it is not with much surprise, because it was a foregone conclusion that Anita Whitney would not be sent to prison and now that she is safely pardoned it is not in anyway jeopardizing her freedom to say so. The long delay in the Whitney case, the apparent persistance of her prosecutors and the ostensible uncertainty as to her fate were all the part of the scheme of things as fashioned by the manipulators of the capitalistic system under which we live and have our being. Patriotism, or any such silly twaddle, is not the foundation of the anti-syndicalism law, although the progenitors of the act would wrap it around with the Star Spangled Banner as additional means to an end. Big Business makes up the brawn and bone of the statute and Big Business will prevent any rescinding of it. The protracted prosecution against Miss Whitney was a gesture, and an admirable one for its purpose, to instill in the minds of the human sheep of our country an idea that the law meant something other than what it does mean—a weapon in the hands of Capitalism to be used when and where it chose, to delay as long as possible an industrial revolution Miss Whitney was the innocent means of an insidious propaganda, and it is a pity that she was forced to suffer as much as she did to further the interest of organized capital and the political machinery which it operates in the state of California, Governor C. C. Young can be as eloquent as he pleases with his reasons for pardoning Mis Whitney, but behind hi rhetoric is a large cloud of bunk. The nobility of Miss Whitney is principally manifest in her vain efforts to obtain the release of those who are in jail for a violation of the law under which she was prosecuted, but such nobility hasn't much chance to rise in majesty sufficient to beat the system under which we live.

* * *

REMBRANDT walked into the meeting of the Carmel City council Monday evening and wasn't recognized at first. When, finally, his identity became known to the members of the board, he was treated with a certain, questionable amount of respect—except on the part of Councilman Fenton Foster who stuck to his guns and insisted that the Dutch etcher wasn't so much , anyway. Four etchings by Rembrandt meant nothing to Fenton Foster and he said so. It was on his motion, seconded by Councilman George Wood, that the request of Mrs. Lotta Shipley that these etchings, together with a few incidental prints of Durer, Meryon Haden and others, left to the city of Carmel by Mrs. Ella Reid Harrison, be removed from the Wermuth warehouse and placed in a vault, was formally and officially filed.

Only two "outsiders" capable of getting the humor of the occasion were present at the meeting. They were Mrs. Joseph Schoeninger and Henry L. Dickinson. Many years will undoubtedly roll by before Mrs. Schoeninger and Mr. Dickinson forget the pitiful spectable represented by the councilmen of the reputed esthetic city of Carmel struggling with the question of the importance of Rembrandt and the value of his etchings and those of Meryon, Haden, Durer, to say nothing of several by Schongauer and Van Ostade which were numbered in the inventory of the pictures left by Mrs. Harrison for the proposed Ralph Chandler Harrison Memorial Library, a bequest of Mrs. Harrison's will.

On the first flush of Mrs. Shipley's request there was a general response of ridicule, indulged in principally by City Attorney Argyll Campbell and Mayor John B. Jordan. Jordan asked if it had been established that Rembrandt was an etcher and Councilman John B. Dennis replied to this as follows, to wit: "Yes, I looked it up and found that although he was a painter, he also etched."

The titters from the gallery of "outsiders" were suddenly brought up short when Mr. Dickinson, armed with a list of the etchings bequeathed by Mrs. Harrison to Carmel, leaped through the sacred railing and fairly shouted: "Why, gentlemen, these etchings are worth thousands of dollars!"

This demanded more serious consideration of the matter on the part of the councilmen—all except Fenton Foster, who held his ground regarding the importance of Mr. Rembrandt and his etchings and finally put through his motion that Mrs. Shipley's request be tabled. Dennis, by this time, was a bit concerned but was unsuccessful in his attempt to have the council await the arrival in Carmel of Miss Kate Conway, execurtix of Mrs. Harrison's estate, and permit her to point out the works of art she desired placed in a vault.

Certain it is that the etchings, as listed in the inventory, are worth many thousands of dollars. It the intelligen and cultured councilmen of Carmel refuse to recognize their value as art, they certainly should as trustees of the Harrison bequest take cognizance of the market value of these prints. That is merely business and these city fathers of ours all claim to know something about that. But it is apparent that it will take more than a business conscience to safeguard these etchings and The Cymbal suggests that the artists of Carmel, and the art lovers of Carmel, take the matter up and insist that priceless art treasures be removed from a warehouse to a place of absolute safety.

We submit the following list as that of the etchings which now repose in Mr. Wermuth's warehouse and which should be placed in a vault:

2 Engravings by Martin Schongauer
- (a) "Garden of Gethsemene"
- (b) "Putting in Tomb"

3 Engravings by Albrecht Durer
- (a) "Death's Head"
- (b) "Melancholia"
- (c) Title not noted)

1 Engraving entitled "Jesus Tempted by the Devil"

1 Engraving by one of the Eierix brothers

4 Etchings by Rembrandt VanRijn
- (a) "Woman of Samaria"
- (b) "Triomphe de Mordecai"
- (c) "Joseph Telling His Dream"
- (d) Another of same title

3 Etchings by Adriaen Van Ostade
- (a) "The Cobbler"
- (b) "Father of a Family" (2nd state

1 Etching by Charles Meryon "Stryge"

9 Etchings by Seymour Haden
- (a) "Battersea Reach" (2nd state)
- (b) "Egham Lock" (1st state)
- (c) "Kensington Gardens" (2nd)
- (d) "Little Colais Pier" (1st state)
- (e) "Sunset on the Thames" (2nd)
- (f) "Twickenham"
- (g) Whistler's House, Old Chelsea
- (h) (Title not noted) (dated 1860)
- (i) (Title not noted) (dated 1863)

A Questionaire for Councilman Wood

COUNCILMAN George L. Wood,
Chairman of the Harrison Library Board,
Carmel-by-the-Sea:

Dear Sir:

In the name of the people of Carmel I want to ask you a few questions and state a few facts for your consideration in order that the present apparently tangled affairs of the Ralph Chandler Harrison Memorial Library may be brought to some point of understanding.

It is not important to me that you make an answer direct to me (I can hardily presume to expect that) but it is important, expedient and necessary that you make answer to the people of this city, who are concerned in the matter and who, I assure you by reason of having discussed it with many of them, actually want to know. They feel that they, as citizens of this city, have a right to know; they feel that you are handling their money, supposedly conducting their affairs, and they feel also that they have been kept pretty much in the dark in this library situation.

Last week in The Cymbal I put to myself a questionaire which it is possible that you read. In this letter of interrogation to you, I will assume to answer practically all of these questions, ask your version of them and request from you an explanation of those I am unable to answer.

The people of Carmel have been waiting a long time for some definite action on the Harrison library matter. And many of them have not been at all pleased with the belated action that has finally been taken. They want the thing put out in the open, and they see no reason why it should not be put out in the open. If you have any reason for your part in withholding the facts, that, perhaps, would be initially interesting.

Now, first, what the people would like to know is in regard to the funds, or securities, which you, as chairman of the library board, apparently have in your possession as representing the present size and condition of the bequest made to the city of Carmel by Mrs. Harrison.

You have been talking about $20,000 as though that was all you had.

My first question last week was this: "Just exactly how much money was left by Mrs. Harrison for the library?"

The minutes of the board of trustees of the city of Carmel show that at a meeting of the board on December 18, 1923, William T. Kibbler, chairman of the board, reported that he had been called to San Francisco to receive, and that he received, from the executors of Mrs. Harrison's estate twenty $1,000 bonds of the city of San Francisco and a certified check for $1,000, and that he placed (the bonds) in the Valley Bank of Monterey.

This makes, then, $21,000 which Mr. Kibbler had in his possession on December 18, 1923. And it answers my next two questions as to the form in which the money was left and how much it amounted to when it was turned over to the city or to Mr. Kibbler.

The next question was: "How much does that money amount to at the present time?"

And this is where you come in.

I do not pretend to be a business man—God knows I am not a financier of much ability—but I can multiply and add and subtract, and here is what I find:

Bonds which amounted to $20,000 on December 18, 1923, and which draw 7 percent interest (as these bonds do) should on December 18 of last year, a period of three years, amount to $20,000 plus three years interest at 7 percent. This makes a total in interest, last December, of $4,200, doesn't it. Add that to $20,000 and the $1,000 in the certified check that Mr. Kibbler received in accrued interest along with the bonds and we have—what?

Why, we have $25,200. And that does not include the interest that has accrued since December 18 of yast year.

Of course, if that $20,000 in bonds and that $1,000 check had been handled in a business-like manner—for instance, as a financier and a trustee should handle money and bonds in his trust—that is, a financier who, perhaps, is a better financier than he is a letter writer, that money should be in excess of $25,200 right now, because with accrued interest other bonds could have, or should have, been purchased, to draw additional 7 percent, and amounts not sufficient to invest in bonds should have drawn four percent interest in anybody's bank, so there should be at least another $00 added to that $25,200, but we'll not count that—assuming that Mr. Kibbler wasn't so crafty.

But, taking the $25,200 as a basis let us ask ourselves, or ask you, how much has been drawn from that amount.

According to the only records available to us—those in the office of the city clerk of Carmel, we find that the total sum of $505.80 has been drawn out of the General Fund of the city to meet expenses of the library board. These expense include such items as "Argyll Campbell, two trips to San Francisco, $50", "Argyll Campbell, legal opinion, $100", "William T. Kibbler, two trips to San Francisco, $45", (beat Campbell $2.50 a trip, didn't he?) "Storage of library goods, $130.75", and recent advertising for bids on the construction of the library.

Then, we note, in the records of the city clerk that William T. Kibbler "paid out of the library fund" into the general fund to reimburse it the sum of, $204.75.

Now that $204.75 is actually the only withdrawal from the library fund, or the bequest of Mrs. Harricon and its accrued interest, that shows on the books of the city of Carmel. We can assume then, can't we, that there is left in the library fund, and in your possession as chairman of the library board, the sum of $25,200 less $204.75 or $24, 995.25?

According to the records, Mr. Wood, you should have at least this much money, to say nothing of a little more than this if the funds had been properly and judiciously handled by Mr. Kibbler.

Putting it specificially as a question, have you that much money?

I have then answered five of my questions of last week—answered them, I mean, as far as the city official records in the case can provide answers.

My sixth question was: "How much has been paid to Argyll Campbell from that fund, and for what?"

I have shown that the city records show one payment to Argyll Campbell of $50 for two trips to San Francisco and $100 for a legal opinion. This was paid out of the General Fund, of course, but it was declared to be money that would be later refunded by the library board.

But at an executive session of the Carmel Board of Trustees on December 18, 1923, a motion was made and carried that Argyll Campbell be paid $850. Whether the money ever was actually paid I do not know, nor do I know whether that motion was ever written into the minutes of that executive meeting, but I do know the motion was made and carried and that the members of the board who were present and all voting aye were William T. Kibbler Perry Newberry, Helen Parkes, William L. Maxwell and Thomas B. Reardon.

What was that money for?

You tell us, Mr. Wood.

Also, Mr. Wood, in the name of the people of Carmel, aforementioned, I should like to know where the Harrison bonds and money are.

At a meeting of the board of trustees of Carmel on January 26, 1925, it was moved by Trustee Larouette, seconded by Trustee Parkes, and carried unanimously that the twenty $1,000 bonds of the city of San Francisco, belonging to the Harrison library fund, be registered by law "in the name of the City of Carmel-by-the-Sea."

Was that done, Mr. Wood, and if it was done why is it that Mr. Charles Berkey, treasurer of the city of Carmel-by-the Sea, has no such bonds in his possession or on his books? I asked him regarding this last Friday and he answered in the negative.

Where are those bonds, Mr. Wood?

I have, up to this point, answered, as best I can answer with the records of the city clerk, and in one instance, without her records, eight of the nine questions I asked myself last week. The final question—that regarding Mrs. Harrison's will I will answer next week.

Now you do some answering.

—W. K. BASSETT

THE CARMEL CYMBAL

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PERSONAL MENTION

CHESTER Adams, of Montreal P. Q. is in Carmel visiting Professor F. E. and Mrs. Lloyd. Mr. Adams, who is a nephew of Doctor Carrie Derrick of McGill University professor of Plant Morphology, in the Department of Botany of which Professor Lloyd is the head, is a pupil of Max Panteleiff, and has come to Carmel with the famous singer, in order to study during the summer.

• • •

Mr. and Mrs. Paul Whitman returned from San Francisco with Mrs. Eric Wilkinson.

• • •

Mrs. Robert Welles Ritchie left on Sunday for Long Beach, where she will visit her sister, Miss Ida Knight.

• • •

Mr. and Mrs. Idwal Jones and their children, who have been holidaying in a cottage on the Point, left for San Francisco last Friday.

• • •

Mrs. John Orcutt and Mrs. Cooper Hughes motored to San Francisco on Tuesday and will return the latter part of the week.

• • •

Mr. E. P. Young and Robert Stanton are home from Southern California, where they have been for a fortnight. Mrs. Young and the Stantons expect to move into their charming new home in Pebble Beach the end of this week.

• • •

Mr. Harrison Williams of Hollywood, Mrs. Irvine of Montreal and Miss Macdonald of Pasadena are in Carmel and are staying at Pine Inn. Mr. Williams was the guest of Robert and Harold Hestwood this spring.

• • •

Mrs. George Washington Smith of Santa Barbara is visiting Mrs. Arthur Vincent at Pebble Beach. Mrs. Vincent recently returned home from a fortnight in Santa Barbara.

• • •

Miss Jadwiga Noskoviak is in Carmel, and is beginning work on "Romeo and Juliet", the second Forest Theatre play of the year. Miss Noskoviak will play Juliet.

• • •

Mrs. Frederick Moore and her small daughter Barbara are in town from San Jose for a week, while Mr. Moore is in New York.

• • •

Mr. and Mrs. Earl T. Riley of San Francisco and their three sons are occupying the L. A. Nares house at Pebble Beach for the summer months.

• • • •

Miss Maria Antonia Field has been entretaining at the Lodge and Del Monte recently in honor of Mrs. Herminia Paralta Dagie of Oakland, and Inez Oriora and Captain Antonio A. Martin.

• • •

Miss Helen Ward of Alameda is the guest of Miss Helen Turner for a week. Miss Ward, who is a grand daughter of Mr. Hand, used to live in Carmel.

• • •

Mrs. H. J. Sheppard has returned to Carmel from a visit in Sacramento.

• • •

Mrs. Eliot Coburn and Mrs. Mark Kinsey came down from San Francisco on Thursday, Mrs. Kinsey and her small son Thorne returning home on Sunday night.

• • •

The condition of Angel Elizalde, Burlingame and Manila sportsman, whose polo pony fell on him last Thursday in San Mateo, continues to improve. Elizalde played at Del Monte in the polo tournament this Spring, and has many friends on the Peninsula. It was feared at first that he was fatally injured, but his physician, Dr. W. C. Chidester stated that the fracture of the pelvis and slight fracture of the lumbar vertebra will cause no permanent disability.

• • •

Tirey L. Ford, former attorney general of California and author of "Dawn and the Dons" the story of early California that was published last year, and illustrated by Jo Mora, will speak on "The Romance of Monterey" to morrow in the Paul Elder Gallery.

• • • •

Dr. and Mrs. C. H. Terry were down from Berkeley over the week end, and were staying at Mrs. Coleman's "Redwood".

• • •

Mr. and Mrs. Perry Eyre are leaving Carmel this week for their summer home.

• • •

Mr. and Mrs. Clift Lumborg and their daughter Helene, of Piedmont, have taken Mrs. Brayton's cottage at Pebble Beach for two months.

• • •

Mrs. Jesse Lynch Williams and Mr. Laidlaw Williams have gone to Glenbrook for two weeks.

• • •

Mrs. Curtis O'Sullivan and her children are down from San Francisco and are staying with Mrs. O'Sullivan's mother, Mrs. Joseph Hooper.

• • •

Sir Charles and Lady Holden, of St. Marys, Devonshire, England, were in town for a few hours on Monday, calling on friends on their way from San Francisco to Montecito.

• • •

Miss Ellen O'Sullivan has returned from a trip to Santa Barbara.

• • •

Mr. and Mrs. George Poore and their small daughter are in town for some time visiting Mrs. Poore's mother, Mrs. Marian.

• • •

Mrs. Duncan McDuffie and Miss McDuffie of Berkeley are in their summer home on Scenic Drive.

• • •

Barney Seigel has returned from New York, where he saw the new plays and big league baseball games, and is once more out with the Abalones.

• • •

Miss Berger is leaving soon for a vacation in Kings County, and on her return will resume her piano classes for the summer months.

• • •

Mrs. Greta Hoffman, who was associated with Edward Kuster in the production of R. U. R. at the Golden Bough last summer, and wrote and produced the children's play "Snow White" was married recently in San Francisco to William Haywood, a prominent business man of that city.

• • •

Interseting week end visitors on the Peninsula will be Mr. and Mrs. Gotliebe Mai of Switzerland, whose marriage took place in San Francisco last week. The couple met last winter in Guatemala, and will sail for New York en route to Europe

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* * *

Mrs. Leigh Liston entertained a week end party at her attractive home on San Antonio street. Major and Mrs. Charlston Bates, of Louisville, Kentucky, were Mrs. Liston's guests for several days, and her daughter, Mrs. Paul Henri Oberwipte and Mr. Oberwipte are visiting her for some time.

* * *

George Ball was given a surprise birthday dinner last week by members of the Forest Theatre Board. It was held at the home of Mr. and Mrs. Eugene Watson, and the entire party went on to the rehearsal of "If I Were King." Mr. and Mrs. Richard Johnson entertained at an "after rehearsal" party for Mr. Ball, a large birthday cake having the position of honor. Some of those present were: Messrs. and Mesdames George Lewis, Ray Woodward, Ralph Todd, Mrs. Stuart Walcott, Misses Mary Shallue, Sally Maxwell, Gladys Vander Roest, Messrs. Stanton Babcock, W. K. Bassett and Robert Hestwood.

* * *

On Sunday afternoon Mr. and Mrs. George Blackman entertained a group of their friends at tea when some of those present were Messrs. and Mesdames Paul Mays, Max Panteleieff, Joseph Hartley, Mrs. Marguerite Svhuyler, Miss Bulkley, Miss Elizabeth Dickenson, Miss Hadley, Messrs. Harold Hestwood, Harrion Williams, Horace Swope and Doctor Roland Usher.

* * *

Mrs. R. F. Lytle is in town from Portland and is the house guest of her daughter Mrs. George Stutsman. Mrs. Lytle will be here for six weeks or two months.

* * *

Due to the closing of school on Friday the Boys League Baseball stopped for the season, leaving the Indians winners, with the Yankees and Athletics tied for second and the Cubs in the last place.

* * * *

Mrs. Willis Walker of Pebble Beach arrived yesterday in San Francisco after an absence of several weeks in the East. In April Mrs. Walker went to New York to meet her niece, Miss Harriet Walker, who was returning from Europe in advance of her mother and sister, Mrs. Clinton L. Walker and Miss Alma Walker, in order to be bridesmaid at the wedding of Miss Narcissa Vanderlip and Mr. Julian Street, Jr. During her stay in New York Mrs. Walker was entertained by many friends, and for the past fortnight she has been in Minneapolis visiting Mr. Walker's father, the Hon. T. B. Walker and has been constantly entertained by friends in that city and St. Pauls.

* * *

Mr. and Mrs. William C. Watts have returned to their home at Highlands from Europe. The Watts left for abroad last year, and Mr. Watts painted in Egypt, Spain and Italy and other European countries.

* * *

Miss Halldis Stabell has returned to Carmel from Los Angeles and San Francisco, where she has been for the past three months.

* * *

Mrs. Joseph Woods has returned to Carmel from Seattle, where she has been atending the University of Washington. She will be with her parents, Mr. and Mrs. Peter Taylor for the summer months.

* * * *

Miss Janie Johnston arrived in Carmel last night from San Jose.

* * * *

Miss Miora Wallace has been in town from San Francisco with her parents, Mr. and Mrs. Grant Wallace. While here the talented young artist sketched the principal characters in the Forest Theater production "If I Were King."

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ARGO-NOUGHTS

THE white light that beats upon a throne—or is it upon genius—seems to pursue Maurice Browne wherever he goes. It seems but a short time since his friend (?) in the dramatic section of one of the San Franciscopapers gave his beard, his eccentricity, and his matrimonial escapades a full and complete airing on the front page. But the city papers haven't got this one, at least not yet. From London comes the latest news of the theatrical man, who directed in Carmel for some time. It seems that he has divorced his new wife, who was a Miss Jansen from Portland, and is married to Ellen Van Valkenburg again. It is also stated that his beard is longer and more biblical in appearance than ever, and he is wearing long gold earings like a Sicilian fisherman. The only thing we can hope for is that he doesn't register at an hotel as a resident of Carmel.

* * *

ELEANOR Yates told me this one. Last week when Al Jolson was appearing in San Francisco he pulled a good one in his general talk. He told how glad he was to be back in San Francisco, how he admired many of their buildings, and, in the course of his journeying he happened in the Mark Hopkins Hotel. He went on,

"I looked around the lobby, and studied the various designs, and as I did so I thought of Harry Thaw. And I decided that he had killed the wrong architect."

* * *

ANNE Walcott was a proud and happy girl at the Sunset School graduation. She carried many large and lovely bouquets from her friends, and had them draped gracefully across her arm. But the afternoon was long, and the flowers grew heavier and heavier. Anne's arm grew tired, then numb, but she still held the flowers. That night all did not seem right with her wrist, but not until an hour later did she find out that she had sprained it, and instead of draping it in floral offerings, she draped it in a sling for several days. Her favorit quotation now is, "The pleasure we delight in physics pain." Like fun it does!

* * *

MAX Panteleieff told me a delightful story the other day about the famous ride across the continent, when he and Madame Panteleieff, accompanied by Francis Lloyd and Chester Adams, drove from Montreal to Carmel, the last part of the trip across the old Santa Fe trail. They came to Lindborg, in Kansas, where there is a college, and a population that takes a keen interest in music.

Needing some gas they drove into a garage, and a Swedish mechanic came to look after them. He noticed the music in the car, and told them of the worthwhile concerts given in Lindborg, and really seemed to have a keen grasp of things musical. As they were leaving, he asked their names, and when he heard from Francis Lloyd that this was Max Panteleieff he immediately got into the car with them and insisted on driving them up to the college to meet the president. Much amused, the Panteleieffs were introduced to the president, who at once called in several members of the faculty, two of whom appearing in gardening overalls. Nothing would do but that the baritone sing for them. He good-naturedly obliged, and before he left promised that on his return in the fall he would stop off and give a concert in the town. And that is how, through the interest of a Swedish mechanic, Lindborg is included with Santa Fe, Topeka and Chicago in the Eastern concert tour of the famous baritone.

—HILDA

Stutsman Sports His Blue Ribbons

THE window of the Peninsula Realty Company is full of silver cups, prizes and ribbons. Thinking one of the handsome staff had won a beauty prize, the sidewalk on Ocean Avenue was blocked on Monday afternoon. George Stutsman was paged, and with pardonable pride showed the cups and ribbons his police dog Blanka had won, and those her puppies took at the Del Monte Show last week end. Blanka had won in dog shows in Germany, and this was the first time her puppies were shown. They took the Pop Ernst Trophy for the best local dog in Monterey County, the Mrs. E. P. Gennocchio cup for best novice dog, Uncle Tom's Cabin Trophy for the best shepherd dog, the William Klassen prize for best shepherd puppy, and all around these prizes are sixteen first prize ribbons, eight seconds, and five specials. Then there is the purple "Winners Badge", given to the best dog of all the first prize winners. In all and all, Carmel did well in the dog show, the Stutsman dogs and Firefly Yates cleaning up in their events.

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Panteleiff's Coming Is Big Event Here

MAX Panteleieff's coming to Carmel for the summer is an outstanding event in musical circles on the Pacific Coast. The fact that he will establish a class here, and that pupils have come from the East to continue their work during the summer under the great baritone adds to the interest.

When Panteleieff made his debut in St. Petersburg in 1914, his success was instantaneous in one of the greatest musical centers of the world. In spite of war and revolution he sang there with increasing popularity until 1918, when one night, in his soldier's uniform, he escaped from the Red capital, unable to take with him any of his prized household possessions, only money and jewels, and after long weary months of travel, arrived in Japan for a concert tour. The Russian Grand Opera Company, which he joined, then toured the Orient, and Mr. Panteleieff spent one year in Japan. The Japanese are a musical people, they like the Russian opera and the German music and a few of the Italian operas, but do not care for the modern music at all. In Mexico, where the Opera Company sang after triumphs in China, the Philippines and America, they found the interest in all things musical to be very great.

In Mexico Panteleieff sang in the new Mexico City Theatre, a marble structure costing $20,000,000, and not yet completed. Here the great baritone found an audiencethat instantly reponded to his complete knowledge of both art and singing and of acting. His portrayal of the title roles in the operas "Boris Goudounoff", Moussorgsky, and "Demon" Rubinstein, impressed the audiences so greatly that his performances became veritable personal triumphs, and he was called again and again before the curtain, made the recipient of boquets and gifts, one old man, asking him to exchange his cuff buttons, and giving the artist an invaluable pair of old gold Spanish links that had been in the Castilian family for generations.

An amusing incident took place in Mexico City, where Mr. Panteleieff sang the "Demon" in his usual superb fashion, and wore a black wig. The city officials gave a large luncheon at which he was to be the guest of honor. The artist arrived and was shown to the seat of honor by a waiter to whom he had given his name. There was great excitement, "Oh yes, he might be a member of the opera, and as such was very welcome, but that seat was for the master, for Panteleieff, and he could not sit there." Slightly bewildered the baritone assured the mayor that he was Panteleieff and it took quite some time to convince that little group of opera enthusiasts that the tall, fair-haired, blue-eyed Russian was indeed the dark 'Demon" who made such an impression on them the night before.

Returning to the United States, Panteleieff was hailed as the successor to Chaliapin, and later in Windsor Hall, Montreal, was the artist at the Court Reception to the Willingdons, when the Marquis of Willingdon was Governor General of Canada. This spring he sang twice in the "Demon" and twice in "Boris", training all the singers except two from New York, and designing the scenery as well.

Mrs. Panteleieff, who was Madame Consuelo Cloos before their recent marriage in Montreal, herself a noted singer of New York is here with Mr. Panteleieff, and her delightful personality, as well as her beautiful singing voice, will add much to the charm and real worth of the Panteleieff studio this summer.

—H. A.

Poems of Nature and of Life

A NEW book of poems is always an adventure. Lizette Woodworth Reese is one of America's finest lyric poets. Her recently published volume of "Selected Poems" has amply proved this to any who have hesitated to give her distinction. She had published quiet verse from time to time, but the best of her work, collected in one volume, makes one realize how excellent a poet she really is.

The sonnet is her happiest verse form. Into it she pours a wealth of understanding and much clear beauty. The restraint which the sonnet lends, is perfectly suited to the rich gentle nature one senses back of this poetry. Very rarely does she strain the content to suit the mould.

Rhyme is coming back to its old place in the world of poetry. Lizette Woodworth Reese uses it simply and musically. She has lived through the age of free verse and kept her direction without any effort. Rhyme is as natural to her as the recurrence of the flower along the stem is natural to the plant.

There is a warm acquaintance with nature in all her poetry. One feels that her experience with the world of weeds and flowers has been just as poignant as her contact with humanity. There is a nice balance, however. Too often the nature-worshipper loses sight of the fact that he too, is human, and can never attain the serene impersonality of a tree.

Pain has left its mark on this poet but there is no trace of bitterness in her reaction to it. Rather has she been glad of the deeper tone which the suffering of it has given to her personality. This she expresses well in the following poem to life:—

Unpetal the flowers of me,
And cast it to the gust:
Betray me if you will;
Trample me to dust.
But that I should go bare,
But that I should go free
Of any hurt at all—
Do not this thing to me.

—D. C. H.

NOTICE INVITING SEALED PROPOSALS

Pursuant to the provisions of Resolution No. 368 of the Board of Trustees of the City of Carmel-by-the-Sea, duly passed on the 23d day of May, 1927,

NOTICE IS HEREBY GIVEN That said Board hereby invites sealed proposals or bids for the contract for doing all printing and advertising for said city, for the period of one year from and after the passage of the resolution awarding such contract.

All sealed proposals or bids shall be accompanied by a check certified by a responsible bank, payable to said City of Carmel-by-the-Sea, in the sum of one hundred fifty ($150) dollars, and such check shall be forfeited to said city in the event that the successful bidder should fail or refuse to enter into a contract with said city in accordance with the terms of his proposal within ten (10) days from and after the award thereof. All such proposals or bids will be received by the City Clerk of said City not later than the hour of 7:30 p. m. of the 5th day of July, 1927, at which date and hour said Board of Trustees, in open session in the meeting room of said Board at the City Hall of said City, will publicly open, examine and declare the same; reserving the right, however, to reject any or all such bids.

BY ORDER OF THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA.

Dated June 20, 1927.

SAIDEE VAN BROWER,
City Clerk of said City of
Carmel-by-the-Sea.

(OFFICIAL SEAL)

Dates of publication June 22, 1927
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"What's It All About?" -- This Week It's Louise Walcott's Contribution

THIS is the sixth chapter of "What's It All Abaut?", written by Louise Walcott. Previous chapters have been contributed by Katharine Cooke, Rem Remsen, Dorothy Woodward and Neb Lewis. The next chapter will be done by Les Lecron.

CHAPTER VI

By LOUISE WALCOTT

MARIAN Wayne put her arm about her father, and led him gently toward the veranda. She knew that any sufferer from apoplexy should be kept in the fresh air as much as possible, so, although there was a cool night breeze coming in from the sea, she gladly ran every risk of pneumonia for her father's sake.

Settling him comfortably on a little iron settee, she hurried back into the house. Catching sight of Sam she asked him to go and sit with her father. She did not pause to replace the electric bulbs which he had been unscrewing, and piling neatly around the gaping hole in the dining room floor. Fearing delay more than darkness, she sped up the long winding stairs of the bungalow, seeking Natalee Nomad, whom she had left on the floor of her bed room. The girl was still lying there, shivering with cold, but not willing to touch Marian's clothes again after the terrible punishment Marian had inflicted upon her. Hastily wrapping a warm silk beach coat about the frail figure, and giving her a fresh handkerchief, the dauntless daughter of the house forced pale Natalee to accompany her down the stairs and placed her in the dining room, beside an open window.

"You must hear every word" she whispered, "but I cannot let you sit with us. You do not deserve that!"

The magenta lips curled proudly, but Natalee made no reply. As Marian joined the two men out of doors, a fog stole in from the ocean, blotting out the stars, hundreds at a time, and changing the moonlight to a silver radiance, without shadows, and without beginning or end.

Martin Wayne cleared his throat.

"The vision came" he began hoarsely, "as I lay in the telephone booth."

Marian shook her head. "No, Father, nothing could come into that telephone both. You must tell the truth; all, not more!"

Out at sea a ship hooted mournfully, and from the rocks below the point a warning buoy whistled wetly in reply.

Martin Wayne sighed.

"It is a hard story, the story of the grade A rocks" he began, "but I will do my best, as I have ever done, to soften the facts of life for you, my darling." He turned to Sam, who had picked a rose from the climber beside the veranda, and was destroying it petal by petal.

"For a long time" continued Martin Wayne, "I have felt that Marian was dissatisfied with her life. It is monotonous here, one day passes like the day before, and the future promises no variety. I read in a daily paper of farm women in remote districts going mad for lack of new interest, and thought it best to watch my daughter closely until I could plan some way for us to leave this beautiful but brain-destroying solitude. To my horror I found that my darling was nearer madness than I had dreamed. I heard her singing wild, even ribald songs as she went about her work! When alone in the pantry which connects the kitchen with our now ruined dining-room, she talked inincessantly in a low, sad voice, and, most terrible of all, when I watched her through the key-hole, I found her removing and hoarding the sunshine haloes that fell upon her hair." Marian stirred, but without waiting, her father continued.

"I knew that I was too old to work any harder, but I longed for wealth, so when I read one day of a stupendous fortune that might be won if a man were daring, I applied at once at the address given in the advertisement. It was the old stone house on the edge of the cliffs!"

Sam hurled his ravaged rose onto the steps below him, and Marian gasped in dismay. Her father went steadily on with his tragic confession.

"There I was received by a wonderful woman wth magenta lips, who told me of a gold mine which she had discovered; which upset, rolled away down the path to

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offered me a half share in the mine if I would go to it, and bring her a sack of grade-A rocks collected at the mine itself. She gave me all the bearings, but only stipulated that I approach the mine from underground, as she did not wish any passer-by to suspect our secret. I agreed gladly. Now Icould give my little girl real gold to play with, and a trip around this marvelous country of ours. I had no thought of wrong, when on the afternon before that fateful dinner, she led me by way of subterranian passages that opened from under her house, and placing a candle and an empty sack in my hand, left me beside the hidden mine!

"I filled the sack, but the work was hard and I decided to have the rock analyzed before going further. As I returned along the passage I stumbled over a keg, which upset, roled away down the path toward the mine. Do you understand it all know?"

Marian patted her father's hand pityingly, but Sam's face grew hard.

"So!" he gritted, "you did not give the grade-A rocks to the woman who trusted you. You planned to keep the mine for yours! I know of the cellars under her house filled with barrels, you coveted those also, and planned to roll them down to your mine!

"And what was to be the fate of the woman? Was it one of your hirelings that I saw drag her from the room in her own house?"

Before Martin Wayne could answer, Natalee Nomad had leaped through the dining-room window, and in a shrill voice demanded: "What has happened to my sister?"

"Hush" said Marian soothingly, as the men were too amazed to speak, "Nothing is as bad as we think it is, and as your sister Norma never thinks, there can be nothing wrong with her. Probably one of her sudden re-actions has carried her out of our lives. Now we will find the mine again, open the barrels and solve the mystery. She does not need the rocks."

"I have already given the sacks to her," muttered Sam darkly, "and, furthermore, I do not like to hear you giving so many orders, Marian. I am an old-fashioned man and I would be the head of my house."

"Where is it?" Marian countered brilliantly.

"I give you up." saidSam sadly, "The old stone house shall be my home. I will marry the woman who cannot think!"

Marian's heart sank. "But she has gone away."

Sam smiled cruelly, "Yes," he replied with finality, "but as I hardly know her, I shall probably never miss her,, and I will control the entrance to the mine!"

Marian turned wildly to her father. "This" she cried "is what comes of parents guiding their childrens' lives. I was so happy in my pantry singing to the silver, and now your gold has ruined my life."

She broke down, and sobbing despairingly, turned toward the door, about to enter her home, that was a home no more.

"Stop!" Natalee. whom they had all forgotten for a moment, sprang to the center of the saddened group. "Quiet, girl!" she commanded, then letting her eyes rest on Martin Wayne two tears trembled on her lashes. But her magenta lips were already curling horridly as she turned a flashing glance on Manian.

"I can and will determine all your fates." terrible power in the eyes of the strange she hissed, and Marian shuddered at the woman.

Natalee raised her hand, and pointing straight at the trembling girl, began to cast her spell.

"You" she intoned, "can not think—" before she could finish her sentence of doom, a strange interruption took place which changed all their lives forever, and made gold seem a thing of little value beside the true love of a human heart!!!

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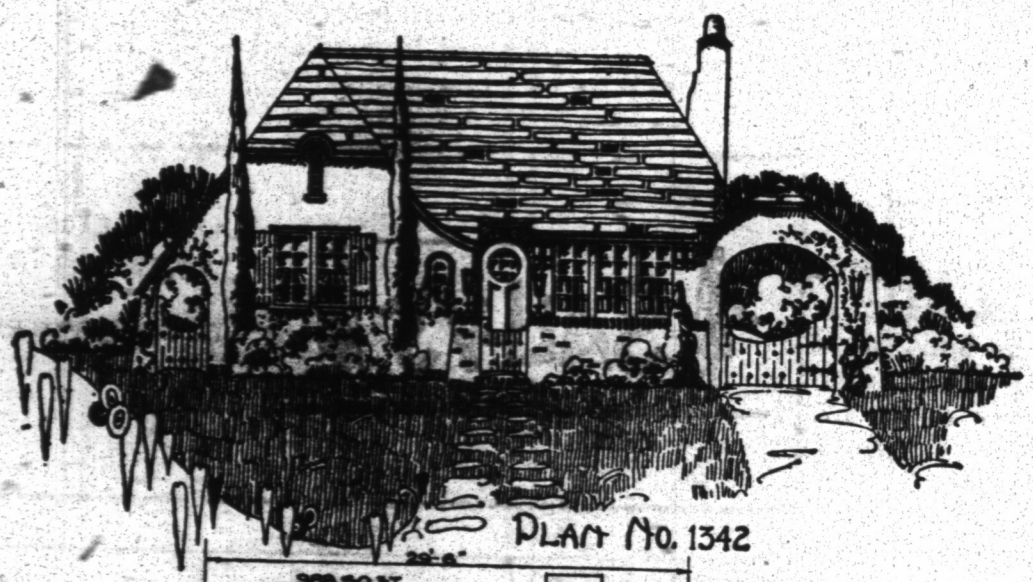

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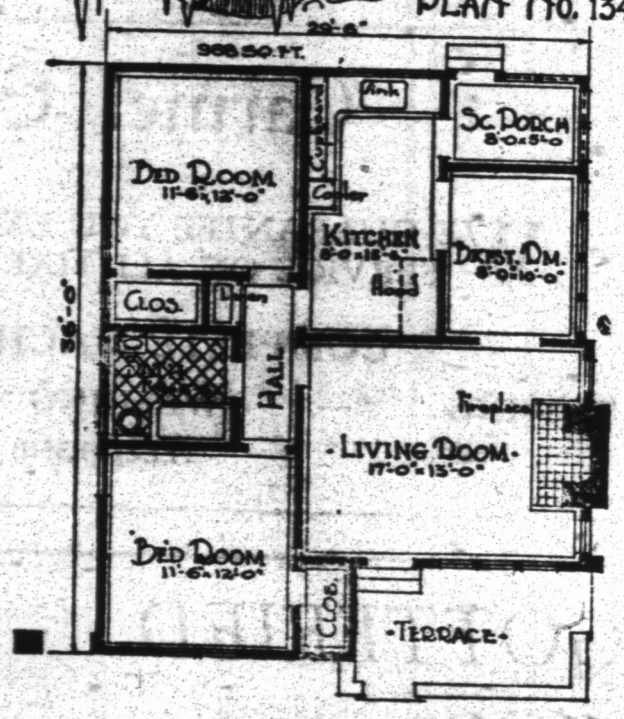

FLOOR PLAN

Just study this plan carefully; note the graceful lines of the exterior; the special details incorporated, such as the driveway and garden entrances. These projections give this home a very wide appearance, making it reflect home value in excess of its actual cost. The interior—for a small family it would be hard indeed to advance ideas for improvement. Compact, not one inch of waste space, and in it is incorporated that late modern feature of omitting the dining room—an attractive breakfast room meets all requirements.

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